

# Hanna Traynham

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760 Laurel Branch, Vilas, North Carolina 28692

## Education

2022 - Masters of Fine Arts; Studio Arts focus in Ceramics  
East Tennessee State University (ETSU); Johnson City, Tennessee

2018 - Masters of Science in Curriculum and Instruction  
Portland State University (PSU); Portland, Oregon

2009 - Bachelor of Fine Arts in Studio Art; Art Education & Ceramics  
James Madison University (JMU); Harrisonburg, Virginia

## Credentials

Teaching License in Visual Arts Education  
English Language Development Endorsement

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## Teaching Experience

### *Higher Education*

2022 - Present	Adjunct Instructor, Art Department, Appalachian State University, North Carolina
2020 - 2022	Graduate Assistant Instructor of Record, Art Department, ETSU, Tennessee

### *Courses Taught*

#### Appalachian State University

ART 2107 - Beginning Wheel Throwing Ceramics

ART 1001 - Foundations in 2D Design

ART 2016 - Introduction to Studio Art and Design; Course Title: *The History and Aesthetics of Place-Based Expression in Appalachia*

#### East Tennessee State University

ARTA 1140 - Core Studio II; Foundations in 3D Design

ARTA 1091 - Introduction to Ceramics - Handbuilding

### *K-12 Public Education*

- 2014 - 2019 Hudson's Bay High School Art Teacher; Title I School,  
Vancouver Public School District, Washington
- 2014 Educational Assistant for Students with Special Needs and English  
Language Learners, Multnomah Education Services District, Oregon
- 2013 - 2014 Substitute Teacher, Multnomah Education Services District, Oregon

### *Teaching and Curriculum Development in Community Arts Programs & Museums*

- 2019 - Present Teaching Artist, Community Collaborations, Penland School of Crafts,  
Penland, North Carolina
- 2012 - 2013 Art Instructor, Old Redmond Schoolhouse Community Center,  
Redmond Clay Studio, Washington
- 2012 Teaching Artist, Hands-On Workshop, Frye Art Museum
- 2012 - 2013 Youth Art Instructor, Pratt Fine Arts Center, Washington
- 2012 Art Instructor for After School Program, Seattle Public School District,  
Washington
- 2010 - 2012 Art Instructor for Summer Art Program, JMU, Virginia

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### **Lectures and Demonstrations Delivered**

- 2022 Guest Artist Lecturer, Appalachian State University, Art Education: ART  
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- Introduction to Art Education*
- Guest Artist Lecturer, Appalachian State University, Graduate Appalachian  
Studies; AS 5035 *Local Music Traditions*
- Guest Demonstrating Artist, North Carolina Woodfire Conference, Marshall,  
North Carolina
- 2021 Graduate Exhibition Artist Talk, *Transcendence*, Tipton Gallery, Tennessee
- Demonstrating Artist, Western North Carolina Pottery Festival, Sylva  
North Carolina
- 2019 Hands-On Workshop and Lecture, *Trauma-Informed Teaching*; PSU  
Educational Workshop, Portland, Oregon
- Solo Exhibition Artist Talk, Guardino Gallery, Portland, Oregon

	Demonstration and Artist Talk, <i>Altered Realities</i> , Oregon Potters Association Demonstration, Portland, Oregon
2018	Demonstration and Artist Talk, <i>Rooted in Clay</i> , Sapporo Art Museum, Hokkaido, Sapporo, Japan
2014 - 2018	Annual Demonstrating Artist, Oregon Potters Association Showcase, Portland, Oregon
2014	Lecturer at National Art Education Association (NAEA) Conference, <i>Transforming Art Educator into Teaching Artist; Art Interpretation From a Personal Approach to a Global View</i> , San Diego, California
2013	Artist Talk, VALA Gallery Exhibit, Redmond, Washington
2012	Lecturer at National Council for Education in Ceramic Arts (NCECA), <i>Transforming Classroom into Gallery; Teaching Interpretation Through Conceptual Artwork</i> , Seattle, Washington

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### Professional Studio Experience

2022 - Present	Production Potter, Bolick and Traditions Potteries, North Carolina
2022	Curator of <i>Harvest &amp; Gather</i> Photography and Pottery Exhibit, Fischman Gallery, Tennessee
2013 - 2014	Production Potter, Mudshark Studios, Portland Growler Company, Oregon
2012 - 2013	Production Potter, Material Good, Seattle, Washington
2012 - 2013	Visitor Experience Assistant, Seattle Art Museum, Seattle, Washington
2011	Studio Technician and Manager, Guldagergaard International Residency Program, Skaelskor, Denmark
2006 - 2009	Undergraduate Studio Technician and Manager, JMU, Harrisonburg, Virginia

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### Workshops Attended

2021	Clay Workshop, Linda Christianson, Penland School of Crafts, Penland, North Carolina
2009	<i>Creative Collaboration</i> , Haystack Mountain School of Crafts, Deer Isle, Maine

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## Awards and Grants

2023	Watauga Arts Council Artist Grant  Adult Banjo Competition, First Place, Mountain City Fiddler's Convention, Mountain City, Tennessee  Adult Song Competition, First Place, Ola Belle Reed Music Festival, Lansing, North Carolina  Adult Clawhammer Banjo Competition, Fourth Place, Appalachian String Band Music Festival, Clifftop, West Virginia  Adult Banjo Competition, Third Place, Appalachian State University Fiddler's Convention, Boone, North Carolina
2022	Best in Show, Second Place, North Carolina Ceramic Arts Festival, Asheville, North Carolina
2021	Craft Emergency Relief Fund Grant (CERF+)
2020	Mary Anne Huffman Archives of Appalachia Grant East Tennessee State University Graduate Research Grant Penland Full Scholarship for Ceramics Workshop (unable to attend due to COVID)
2019	Penland Full Scholarship for Ceramics Workshop (unable to attend due to COVID)
2017	Alpha Kappa Pi Scholarship for Continuing Education, Washington
2016	Best in Show, Oregon Potters Association Cup Show Centrum Scholarship to American Fiddle Tunes, Port Townsend, Washington
2012	Seward Park Clay Studio scholarship for ceramics courses, Washington
2011	Adult Clawhammer Banjo Competition, Eighth Place, Galax Fiddler's Convention, Galax, Virginia
2009	Alan Tschudi Outstanding Studio Art Award, James Madison University, Virginia

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## Volunteer Experience

2022	Curator of Harvest & Gather Ceramics Exhibit at Fischman Gallery, Johnson City, Tennessee
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2018 *Make, Gather, Shelter*; participant in making bowls, Oregon  
2016 Art Instructor for adults with special needs, Infusion Gallery, Oregon  
2013 Event Organizer, Sacramento Elementary Art Day  
Assistant Instructor, Multnomah Arts Center, Oregon  
2012 BikeWorks repair technician, Seattle, Washington  
2010 Trail building with Shenandoah Mountain Bicycle Club, Virginia  
Banjo instructor, Swannanoa Music Gathering, North Carolina  
2009 Registration Assistant, National Council for Education in Ceramic Arts  
Assistant instructor, JMU Summer Art Program  
Art Instructor, Our Community Place for underprivileged adults, Virginia

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### Solo Exhibitions

2022 *Echoes of Home*, MFA Thesis Exhibition, Tipton Gallery affiliated with East Tennessee State University, Johnson City, Tennessee  
2009 *Exotic Ceramics*, BFA Exhibition, ArtWorks Gallery, James Madison University, Harrisonburg, Virginia

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### Selected Group Exhibitions

2023 The Potter's Market at the Mint Museum, Charlotte, North Carolina  
North Carolina Ceramic Arts Festival, Asheville, North Carolina  
Western North Carolina Pottery Festival, Sylva, North Carolina  
2022 North Carolina Ceramic Arts Festival, Asheville, North Carolina  
North Carolina Wood Fire Conference, ClaySpace Gallery, Asheville, North Carolina  
*Harvest & Gather*, Fischman Gallery, Johnson City, Tennessee  
2021 *Transcendence*, ETSU Graduate Exhibit, Tipton Gallery, Johnson City, Tennessee  
*What is Appalachia*, William King Museum of Art, Abingdon, Virginia  
*Best of Tennessee Craft*, Tennessee State Museum, Nashville, Tennessee  
North Carolina Ceramic Arts Festival, Asheville, North Carolina  
Western North Carolina Pottery Festival, Sylva, North Carolina  
*Women of Woodfire Exhibit*, Eutectic Gallery, Portland, Oregon  
2019 Guardino Gallery (two-person exhibit), Portland, Oregon  
Oregon Potters Association Showcase, Portland, Oregon  
Guest Artist, 16 Hands Studio Tour, Floyd, Virginia  
Featured Artist, Troika Gallery, Floyd, Virginia

*Paper and Clay*, Utah State University, Utah  
*Small Things*, The Clay Studio, Philadelphia, Pennsylvania

2018 Hokkaido Pottery Society Exhibit, *Rooted in Clay*, Sapporo

Contemporary Art Museum, Sapporo, Japan  
Oregon Potters Association Showcase, Portland, Oregon  
Ebetsu Ceramic Art Center Exhibit, Hokkaido, Japan

2017 Oregon Potters Association Showcase, Portland, Oregon  
*Keep Portland Wared*, NCECA, Portland, Oregon  
*10 Years in the Making*, NCECA, Portland, Oregon  
*Legacy Emergent*, Blackfish Gallery, NCECA, Portland, Oregon  
Wild Arts Festival, Portland, Oregon

2016 Art in the Pearl, Portland, Oregon

Oregon Country Fair, Veneta, Oregon  
Oregon Potters Association Showcase, Portland, Oregon

2015 Infusion Gallery, Troutdale, Oregon

Portland Night Market, Portland, Oregon  
Crafty Wonderland, Portland, Oregon  
Oregon Country Fair, Veneta, Oregon

2014 Laurelhurst Holiday Art Bazaar, Portland, Oregon

Urban Art Network First Thursdays in the Pearl, Portland, Oregon

2013 VALA Art Space, Redmond, Washington

Washington Clay Arts Exhibit, Seattle, Washington  
The Vera Project & Northwest Folklife Art Show, Seattle, Washington

2011 Apple House Gallery, Guldagergaard, Skælskør, Denmark

2009 Sawhill Gallery; JMU, Harrisonburg, Virginia & Harrisonburg Valley Arts Council Exhibit

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## Permanent Collections

Reese Museum, Archives of Appalachia, ETSU, Tennessee

Fischman Gallery, Johnson City Public Arts Commission, Tennessee

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## Current Gallery Representation

Troika Craft Gallery, Floyd, Virginia

Hands Gallery, Boone, North Carolina

Guardino Gallery, Portland, Oregon

Fischman Gallery, Johnson City, Tennessee

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## Publications

2022 'Reconnecting to Appalachia', *Illuminated* Graduate Student Research Magazine, East Tennessee State University, Tennessee

2021 *What is Appalachia* Exhibition Catalog, William King Museum of Art, Virginia

2018 *Rooted in Clay* Exhibition Catalog, Sapporo Contemporary Art Museum, Sapporo, Japan

2016 *30 Rising Stars You Should Know*, Rising Stars Handmade Business Magazine

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## Professional Organizations

2022-2023 Watauga Arts Council Member

2019-2021 ETSU Student Ceramics Association, *treasurer and president*

2019-2021 Studio Potter

2011-2022 National Council for Education in Ceramic Arts

2009-2013 National Art Education Association

2014-2018 Oregon Potters Association

2012-2013 Washington Clay Arts Association

2012-2013 Washington Art Education Association

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## Technical Expertise

Ceramics Facilities Management:

General studio and kiln maintenance

Working with plaster molds and slip casting

Mixing, wedging, and pugging various clay bodies

Glaze and clay body calculation and mixing

Kiln firing; electric, gas, soda, raku, pit, and wood firing

Welding and Metal Fabrication:

OxyAcetylene Torch Cutting and Welding

Electrode Stick Welding

Technology and Design:

Mesh Mixer, Fusion 360, AutoCAD, Revit 3-D Modeling Program

Microsoft Word Document, Excel Spreadsheet, PowerPoint Presentation

Adobe Photoshop, Illustrator, InDesign, hand-drafting

Wondershare Filmora Movie Editing Program, iMovie