

Hanna Traynham

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Education

2022	Masters of Fine Arts; Studio Arts, focus in Ceramics, East Tennessee State University (ETSU); Johnson City, Tennessee
2018	Masters of Science in Curriculum and Instruction, Portland State University (PSU); Portland, Oregon Endorsement in English Language Development
2009	Bachelor of Fine Arts in Studio Art; Art Education & Ceramics, James Madison University (JMU); Harrisonburg, Virginia Credential in Pre-K - 12 Visual Arts Education

Teaching Experience

Higher Education

2023 - <i>present</i>	Visiting Assistant Professor of Ceramics & Sculpture, Roanoke College, Salem, Virginia
2022 - 2023	Adjunct Instructor, Art Department, Appalachian State University, Boone, North Carolina
2020 - 2022	Graduate Assistant Instructor of Record, Art, Department, ETSU, Johnson City, Tennessee

Courses Taught

Roanoke College

ART 171 - Ceramics I
ART 271 - Ceramics II
ART 371 - Ceramics III
ART 181 - Sculpture I
ART 281 - Sculpture II
ART 381 - Sculpture III
ART 191 - Zoomorphic Sculpture
INQ 177 - Drawing On and Off the Page
INQ 177 - Bluegrass and Old Time Music of Southwestern Virginia
INQ 110 - Reading the Landscape; Exploring a Sense of Place

Appalachian State University

ART 2107 - Beginning Wheel Throwing Ceramics
ART 1001 - Foundations in 2D Design

ART 2016 - Introduction to Studio Art and Design; Course Title: *The History and Aesthetics of Place-Based Expression in Appalachia*

East Tennessee State University

ARTA 1140 - Core Studio II; Foundations in 3D Design

ARTA 1091 - Introduction to Ceramics - Handbuilding

Pre-K – 12 Public Education

2014 - 2019	Hudson's Bay High School Art Teacher; Title I School, Vancouver Public School District, Washington
2014	Educational Assistant for Students with Special Needs and English Language Learners, Multnomah Education Services District, Oregon
2013 - 2014	Substitute Teacher, Multnomah Education Services District, Oregon

Teaching and Curriculum Development in Community Arts Programs & Museums

2025 - 2026	Ceramics Instructor, <i>Design with Fire; Soda Firing Course</i> , Floyd Center for the Arts, Floyd, Virginia
2019 - 2025	Teaching Artist, Community Collaborations, Penland School of Crafts, Penland, North Carolina
2021 - 2025	Music and Arts Instructor, Handmade Music School Youth Summer Program, Floyd, Virginia
2012 - 2013	Art Instructor, Old Redmond Schoolhouse Community Center, Redmond Clay Studio, Redmond, Washington
2012	Teaching Artist, Hands-On Workshop, Frye Art Museum, Seattle, Washington
2012 - 2013	Youth Art Instructor, Pratt Fine Arts Center, Seattle, Washington
2012	Art Instructor for After School Program, Seattle Public School District, Seattle, Washington
2010 - 2012	Art Instructor for Summer Art Program, JMU, Harrisonburg, Virginia

Lectures and Demonstrations Delivered

2026	Guest Artist Lecturer, Appalachian State University, Graduate Appalachian Studies; AS 5035 <i>Local Music Traditions</i> Blue Ridge Potter's Guild Guided Workshop, Salem, Virginia Intermediate/Advanced Banjo course instructor, Northern Lights Bluegrass & Old Time Week, Saskatchewan, Canada
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2025	Clawhammer Banjo of Southwestern Virginia, Mount Airy Fiddler's Convention, Mount Airy, North Carolina
2022	Guest Artist Lecturer, Appalachian State University, Art Education: ART 2222 <i>Introduction to Art Education</i> Guest Artist Lecturer, Appalachian State University, Graduate Appalachian Studies; AS 5035 <i>Local Music Traditions</i> Guest Demonstrating Artist, North Carolina Woodfire Conference, Marshall, North Carolina
2021	Graduate Exhibition Artist Talk, <i>Transcendence</i> , Tipton Gallery, Johnson City, Tennessee Demonstrating Artist, Western North Carolina Pottery Festival, Sylva, North Carolina
2019	Hands-On Workshop and Lecture, <i>Trauma-Informed Teaching</i> ; PSU Educational Workshop, Portland, Oregon Solo Exhibition Artist Talk, Guardino Gallery, Portland, Oregon Demonstration and Artist Talk, <i>Altered Realities</i> , Oregon Potters Association, Portland, Oregon
2018	Demonstration and Artist Talk, <i>Rooted in Clay</i> , Sapporo Art Museum, Hokkaido, Sapporo, Japan
2014 - 2018	Demonstrating Artist, Oregon Potters Association Annual Showcase, Portland, Oregon
2014	Lecturer at National Art Education Association (NAEA) Conference, <i>Transforming Art Educator into Teaching Artist; Art Interpretation From a Personal Approach to a Global View</i> , San Diego, California
2013	Artist Talk, VALA Gallery Exhibit, Redmond, Washington
2012	Lecturer at National Council for Education in Ceramic Arts (NCECA), <i>Transforming Classroom into Gallery; Teaching Interpretation Through Conceptual Artwork</i> , Seattle, Washington

Professional Studio & Related Work Experience

2022 - 2026	Production Potter, Bolick and Traditions Potteries, North Carolina
2022	Curator of <i>Harvest & Gather</i> Photography and Pottery Exhibit, Fischman Gallery, Tennessee
2013 - 2014	Production Potter, Mudshark Studios, Portland Growler Company, Portland, Oregon

2012 - 2013	Production Potter, Material Good, Seattle, Washington
2012 - 2013	Visitor Experience Assistant, Seattle Art Museum, Seattle, Washington
2011	Studio Technician and Manager, Guldagergaard International Residency Program, Skaelskor, Denmark
2006 - 2009	Undergraduate Studio Technician and Manager, JMU, Harrisonburg, Virginia

Workshops & Residencies Attended

2026	Winter Resident Artist, Penland School of Crafts, Penland, North Carolina
2026	Animal Sculpture in Clay, Instructor Tina Curry, Pocosin School of Fine Craft, Columbia, North Carolina
2024	Studio Assistant for Ceramics Workshop, Instructor Elena Renker, Penland School of Crafts, Penland, North Carolina
2023	Studio Assistant for Women Working in Clay Symposium, Hollins College, Roanoke, Virginia
2021	Ceramics Workshop, Linda Christianson, Penland School of Crafts, Penland, North Carolina
2009	<i>Creative Collaboration</i> , Ceramics Workshop, Haystack Mountain School of Crafts, Deer Isle, Maine

Awards, Honors, and Grants

2026	Juror's Choice Award, Virginia Mennonite Retirement Community annual exhibit, Harrisonburg, Virginia
2025	First Place in Old Time Band, Mount Airy Fiddlers' Convention, Mount Airy, North Carolina
	First Place in Old Time Band, Appalachian String Band Music Festival, Clifftop, West Virginia
2024	Ceramics Studio Assistant Scholarship, Penland, North Carolina
2023	North Carolina Arts Council Artist Support Grant for electric kiln
	Adult Banjo Competition, First Place, Fiddlers' Convention, Mountain City, Tennessee
	Adult Song Competition, First Place, Ola Belle Reed Music Festival, Lansing, North Carolina
	Adult Clawhammer Banjo Competition, Fourth Place, Appalachian

	String Band Music Festival, Clifftop, West Virginia
	Adult Banjo Competition, Third Place, Appalachian State University Fiddlers' Convention, Boone, North Carolina
2022	Best in Show, Second Place, North Carolina Ceramic Arts Festival, Asheville, North Carolina
2021	Craft Emergency Relief Fund Grant (CERF+)
2020	Mary Anne Huffman Archives of Appalachia Grant East Tennessee State University Graduate Research Grant Penland Full Scholarship for Ceramics Workshop (COVID)
2019	Penland Full Scholarship for Ceramics Workshop (COVID)
2017	Alpha Kappa Pi Scholarship for Continuing Education, Washington
2016	Best in Show, Oregon Potters Association Cup Show, Portland, Oregon Centrum Scholarship to American Fiddle Tunes, Port Townsend, Washington
2012	Seward Park Clay Studio scholarship for ceramics courses, Seattle, Washington
2011	Adult Clawhammer Banjo Competition, Eighth Place, Galax Fiddlers' Convention, Galax, Virginia
2009	Alan Tschudi Outstanding Studio Art Award, JMU, Virginia

Volunteer Experience

2026	Empty Bowls Throwing Event, Host, Roanoke College, Salem, Virginia
2022	Curator of <i>Harvest & Gather</i> Ceramics Exhibit at Fischman Gallery, Johnson City, Tennessee
2018	<i>Make, Gather, Shelter</i> ; participant in making bowls, Portland, Oregon
2016	Art Instructor for adults with special needs, Infusion Gallery, Oregon
2013	Event Organizer, Sacramento Elementary Art Day Assistant Instructor, Multnomah Arts Center, Portland, Oregon
2012	BikeWorks Repair Technician, Seattle, Washington
2010	Trail building with Shenandoah Mountain Bicycle Club, Virginia Banjo Instructor, Swannanoa Music Gathering, North Carolina
2009	Registration Assistant, National Council for Education in Ceramic Arts

Assistant Instructor, JMU Summer Art Program
Art Instructor, Our Community Place for underprivileged adults,
Harrisonburg, Virginia

Solo Exhibitions

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| 2022 | <i>Echoes of Home</i> , MFA Thesis Exhibition, Tipton Gallery affiliated with ETSU, Johnson City, Tennessee |
| 2009 | <i>Exotic Ceramics</i> , BFA Exhibition, ArtWorks Gallery, JMU, Harrisonburg, Virginia |

Selected Group Exhibitions

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| 2026 | <i>Soda, Clay, and Fire: The Legacy of Gail Nichols</i> , NCECA Exhibition, Detroit, Michigan
<i>Women Woofirers of Western North Carolina</i> , NCECA Pop-Up Exhibit, Detroit, Michigan
<i>16 Hands Spring Potter's Market</i> exhibiting member, Floyd, Virginia
<i>16 Hands Fall Studio Tour</i> exhibiting member, Floyd, Virginia |
| 2025 | <i>Steeped</i> , Silver Fern Gallery Exhibit, Cookeville, Tennessee
<i>Dirty South Cup Exhibition</i> , River Oaks Square Arts Center, Alexandria, Louisiana
<i>Women in Art</i> , Las Laguna Art Gallery, Online Exhibition
<i>16 Hands Fall Studio Tour</i> exhibiting member, Floyd, Virginia |
| 2024 | <i>Mother Earth</i> , Smalltown Gallery Exhibition, Elkin, North Carolina
<i>By Hand</i> , Blue Line Gallery, Oakland, California
<i>The Potter's Market at the Mint Museum</i> , Charlotte, North Carolina
<i>16 Hands Studio Tour</i> guest artist, Floyd, Virginia |
| 2023 | <i>The Potter's Market at the Mint Museum</i> , Charlotte, North Carolina
<i>North Carolina Ceramic Arts Festival</i> , Asheville, North Carolina
<i>Western North Carolina Pottery Festival</i> , Sylva, North Carolina |
| 2022 | <i>North Carolina Ceramic Arts Festival</i> , Asheville, North Carolina
<i>North Carolina Wood Fire Conference</i> , ClaySpace Gallery, Asheville, North Carolina
<i>Harvest & Gather</i> , Fischman Gallery, Johnson City, Tennessee |
| 2021 | <i>Transcendence</i> , ETSU Graduate Exhibit, Tipton Gallery, Johnson City, Tennessee
<i>What is Appalachia</i> , William King Museum of Art, Abingdon, Virginia
<i>Best of Tennessee Craft</i> , Tennessee State Museum, Nashville, Tennessee |

	<i>North Carolina Ceramic Arts Festival</i> , Asheville, North Carolina <i>Western North Carolina Pottery Festival</i> , Sylva, North Carolina <i>Women of Woodfire Exhibit</i> , Eutectic Gallery, Portland, Oregon
2019	Guardino Gallery (two-person exhibit), Portland, Oregon <i>Oregon Potters Association Showcase</i> , Portland, Oregon <i>16 Hands Studio Tour</i> , Guest Artist, Floyd, Virginia Featured Artist, Troika Craft Gallery, Floyd, Virginia <i>Paper and Clay</i> , Utah State University, Utah <i>Small Things</i> , The Clay Studio, Philadelphia, Pennsylvania
2018	<i>Rooted in Clay</i> , Hokkaido Pottery Society Exhibit, Sapporo Contemporary Art Museum, Sapporo, Japan <i>Oregon Potters Association Showcase</i> , Portland, Oregon <i>Ebetsu Ceramic Art Center Exhibit</i> , Hokkaido, Japan
2017	Oregon Potters Association Showcase, Portland, Oregon <i>Keep Portland Wared</i> , NCECA, Portland, Oregon <i>10 Years in the Making</i> , NCECA, Portland, Oregon <i>Legacy Emergent</i> , Blackfish Gallery, NCECA, Portland, Oregon <i>Wild Arts Festival</i> , Portland, Oregon
2016	Art in the Pearl, Portland, Oregon <i>Oregon Country Fair</i> , Veneta, Oregon <i>Oregon Potters Association Showcase</i> , Portland, Oregon
2015	Infusion Gallery, Troutdale, Oregon Portland Night Market, Portland, Oregon Crafty Wonderland, Portland, Oregon Oregon Country Fair, Veneta, Oregon
2014	Laurelhurst Holiday Art Bazaar, Portland, Oregon Urban Art Network First Thursdays in the Pearl, Portland, Oregon
2013	VALA Art Space, Redmond, Washington Washington Clay Arts Exhibit, Seattle, Washington The Vera Project & Northwest Folklife Art Show, Seattle, Washington
2011	Apple House Gallery, Guldagergaard, Skælskør, Denmark
2009	Sawhill Gallery; JMU, Harrisonburg, Virginia & Harrisonburg Valley Arts Council Exhibit, Harrisonburg, Virginia

Permanent Collections

Reese Museum, Archives of Appalachia, ETSU, Tennessee

Fischman Gallery, Johnson City Public Arts Commission, Tennessee

Current Craft Gallery Representation

Troika Craft Gallery, Floyd, Virginia

Hands Gallery, Boone, North Carolina

Guardino Gallery, Portland, Oregon

Fischman Gallery, Johnson City, Tennessee

Trillium Gallery, Spruce Pine, North Carolina

Publications

2022	'Reconnecting to Appalachia', <i>Illuminated</i> , Graduate Student Research Magazine, East Tennessee State University, Tennessee
2021	<i>What is Appalachia</i> Exhibition Catalog, William King Museum of Art, Abingdon, Virginia
2018	<i>Rooted in Clay</i> Exhibition Catalog, Sapporo Contemporary Art Museum, Sapporo, Japan
2016	<i>30 Rising Stars You Should Know</i> , Rising Stars Handmade Business Magazine

Professional Organizations

2024-Current	16 Hands Potters, Floyd, Virginia
2011-Current	National Council for Education in Ceramic Arts
2019-Current	Studio Potter Magazine
2022-2023	Watauga Arts Council Member
2019-2021	ETSU Student Ceramics Association, <i>treasurer and president</i>
2009-2013	National Art Education Association
2014-2018	Oregon Potters Association
2012-2013	Washington Clay Arts Association
2012-2013	Washington Art Education Association

Technical Expertise

Ceramics Facilities Management:

- General studio and kiln maintenance
- Working with plaster molds and slip casting
- Mixing, wedging, and pugging various clay bodies
- Glaze and clay body calculation and mixing
- Kiln firing; electric, gas, soda, raku, pit, and wood firing

Welding and Metal Fabrication:

- Certified in OxyAcetylene Torch Cutting and Welding
- Certified in Electrode Stick Welding
- Plasma Cutting

Wood Working:

- Well versed in all tools, heavy machinery, and equipment in the standard woodshop

Technology and Design:

- Microsoft Word Document, Excel Spreadsheet, PowerPoint Presentation
- Adobe Photoshop, Illustrator, InDesign, hand-drafting
- Wondershare Filmora Movie Editing Program, iMovie
- Mesh Mixer, Fusion 360, AutoCAD, Revit 3-D Modeling Program